



YEAR 7 AUTUMN: Greek Myths and Epic Tales (The Odyssey)

Intent: At the beginning of their Year 7 journey, we are transporting our students back to the very origins of literature. By introducing students to myths and epic stories they will develop the foundational knowledge, concepts and skills needed to succeed throughout their time at secondary school and beyond.

Substantive Knowledge		Common misconceptions
<p>Students know: 5 stages of Aristotle's plot structure The 3 purposes of creation myths: aetiological (Prometheus), historical (Odyssey), and psychological (Pandora's Box.) Plot of Creation Story, Prometheus, Pandora's Box, Erysichthon and Theseus and the Minotaur How epic heroes are presented Conventions of an epic hero Similarities between epic stories</p> <p>Students can: Summarise the plot of the given texts Infer at word and sentence level Use figurative language Use a range of sentence types to create specific effects Have a discussion/debate / Structure their talk Outline the structure of a story</p>		<ul style="list-style-type: none"> I think Greek myths don't matter now We don't need to know about Greek myths I can just write a story without planning Commas are for breaths in sentences A paragraph is X number of lines
Tier 2 and 3 language 		Links to previous topics 
<div>Creation</div> <div>Tradition</div> <div>Redemption</div> <div>Malevolent</div> <div>Unyielding</div> <div>Avaricious</div> <div>Forethought/Foreshadow</div> <div>Protagonist</div> <div>Exposition</div> <div>Rising Action</div> <div>Climax</div> <div>Falling Action</div> <div>Dénouement</div> <div>Epic</div> <div>Narrative</div> <div>Nemesis</div> <div>Obstacle</div> <div>Fantastical</div> <div>Banishment</div> <div>Archetypal</div>		<p>First secondary school unit looking at where stories began.</p> <p>Many primary schools touch on Greek Myths is short units – this builds on that work in more depth and with a greater range.</p>

Literary Studies	Composition	Rhetoric	Linguistics
History of oral storytelling Classical culture Epic hero characterisation	Descriptive writing: Similes Metaphors Personification Narrative perspective Tense/Subject verb agreement. Pathetic Fallacy Symbolism Atmosphere/mood/tone Exposition/rising action/inciting incident	Fluency and pace of speech Tonal variation Clarity of pronunciation	Focus for term: Nouns Adjectives Verbs Conjunctions Articles/Determiners Interrogatives Declaratives Imperatives Exclamative Paragraph structures Clauses/Phrases



Retrieval	Assessment	Links to future topics
<p>The basic story structure and its parts</p> <p>Spelling of key words</p>	<p>Descriptive writing to write the opening of an epic narrative</p> <p>Reading assessment based upon the Odyssey</p>	<p>Greek Myths appear in many other texts, including Shakespeare texts studied for GCSE.</p>