



Course Title: Level 3 Extended Certificate in PERFORMING ARTS Equivalent to one A-Level  
Awarding Body: Pearson  
Further information available from: MRS MAYMAND

The Extended Certificate is for learners who are interested in learning about the Performing Arts sector. You will complete 3 externally assessed units and 1 optional unit in either Acting Styles or Musical Theatre Techniques. The course is equivalent to one A Level.

**Unit 1: Investigation Practitioners' Work** External Assessment

In this unit, you will develop skills that allow you to investigate the work of influential Performing Arts practitioners. This unit will give you skills in research, critical analysis and extended writing that will support your progress to higher education. As a Performing Arts practitioner you will need to have a good understanding of the work of influential practitioners to inform your own work and professional practice.

**Unit 2: Developing Skills and Techniques for Live Performance** Internal Assessment

This unit serves as an induction into the Performing Arts where you will develop the appropriate skills and techniques in one or more of the performance disciplines of acting, musical theatre, physical theatre and variety/popular entertainment. You will participate in regular workshops, classes and exercises where you will acquire, practise and develop the necessary technical, practical and interpretative performance skills to help you succeed when performing live to an audience. The training and experience provided by this unit will also help prepare you for employment in the Performing Arts industry as the development of performance skills and techniques is fundamental to all live performance roles.

**Unit 3: Group Performance Workshop** External Assessment

In this unit, you will learn how to respond to a given stimulus as part of a group, using research, discussion and practical exploration to develop performance material and later present an informal presentation of the work to an invited audience. The experience, skills and knowledge gained through this unit are applicable to a range of job roles, including performing, directing, choreography, devising, Theatre in Education (TIE) and project leadership.

**Unit 19: Acting Styles** Internal Assessment

In this unit, you will develop acting methods by explore different acting styles. You will apply techniques to the development, rehearsal and performance of your practical work.

**Unit 27: Musical Theatre Techniques** Internal Assessment

In this unit, you will explore key features of musical theatre, developing specialist skills and techniques as a musical theatre performer combining acting, singing and dance skills for a performance.