

Introduction to Performing

Interpretive skills and stylistic qualities

Learners should develop and demonstrate relevant musical qualities during the rehearsal and performance process. These may include:

- accurate interpretation and reproduction of style
- awareness and appreciation of accompaniment
- physical expression
- communication in performance – with other musicians and the audience
- use of timing and rhythm
- intonation
- phrasing
- expression and use of dynamics
- confidence
- stage presence.

Techniques

Instrumental and/or vocal techniques may include:

- accuracy of pitch/intonation
- rhythm and timing
- technical exercises to improve their technique relevant to the voice type or instrument in question, e.g. scales and arpeggios, lip slurs and paradiddles
- expression and dynamics
- phrasing
- range

Review

To review their own practice, learners should:

- identify their strengths and areas for development, e.g. using and responding to teacher feedback, using and responding to feedback from peers and reviewing their own work on video.

Music rehearsal skills

Learners should use music rehearsal techniques such as:

- warm-ups
- physical preparation, e.g. relaxation and breathing techniques and technical exercises (as appropriate)
- learning repertoire
- rehearsing with accompanist/band (as appropriate)
- musical interaction with other performers (as appropriate)
- receiving and giving constructive and positive feedback.