Elements of Music

frumpets

Double Rasses

Trombone

| 2 | Duration | length of sound | |
|----|------------------|---|-------------------|
| 3 | Тетро | Speed | - / 10 |
| 4 | Dynamics | Volume | 13.24 |
| 5 | Timbre | sounds – instruments – voices | The O |
| 6 | Texture | layers of sound | |
| 7 | Structure | organisation / order of sound | Percussion |
| 8 | Silence | The absence of sound | Starp Frend |
| 9 | Pulse | Regular beat | Piano bob |
| 10 | Notation | Way of writing music down | Second Violins |
| 11 | Graphic Score | A way of writing music using images to represent the musical elements | Girst Violins |
| 12 | Compose | To create your own music | $\langle \rangle$ |
| 12 | Melody | main 'tune' | |

high and low

Pitch

1

| | / | 1 7 | | - | | |
|-------|---|-------------------|---|------|--|--|
| N | 1 | 2 part harmony | Two vocal parts singing together cohesively | 111 | | |
| 111 | 2 | Soprano | A higher pitched female voice | - | | |
| CON P | 3 | Alto | A lower pitched female voice | 111 | | |
| 1 | 4 | Homophonic | Melody and chords | 1 | | |
| E all | 5 | Polyphonic | Many different rhythms at once | 1100 | | |
| 111 | 6 | Monophonic | Single melody only | | | |
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