

Curriculum Intent Statement for Art

At Chase Terrace Academy we aspire for all of our students to achieve greater things than they ever thought possible.

We pride ourselves on being a warm and welcoming school that places community at the heart of everything we do. Our ambitious curriculum is enriching and inclusive, providing challenge and breadth for all. This empowers our students to become compassionate, confident and creative individuals who are resilient, respectful and equipped with a desire to take up a fulfilling role in society and the wider world.

In Art students are introduced to a range of historic and contemporary art practitioners and designers to broaden their understanding of what it means to be an artist, their working methods and the wider social/moral/political issues they explore. They explore how artists fit into the wider world and how those skills transfer into the wider artistic design community. Students develop skills in a range of media from drawing, painting and photography to printing, animation, textiles, sculpture and ceramics. They learn how to develop, refine and apply a skill with critical consideration, reflection and appropriate application. They explore how they can develop and communicate their own ideas independently. The emphasis is on developing skills, contextual understanding and resilience. Students learn how to work hard to succeed and celebrate the achievements gained from an art piece crafted with skill and care. Our KS3 curriculum models that of our KS4 and 5 curriculum and helps students develop the skills needed in order to succeed later on in school life and beyond. We strive to develop student's core skills and an appreciation of craft whilst also nurturing creativity and their ability to express themselves and their own ideas. A willingness to explore and take risks in their work is an important part of the curriculum.

Curriculum Implementation Plan

Art						
	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Year 10	Critical and contextual links (AO1) Experimentation with media (AO2) Students research artists and produce media experiments along a theme in their sketchbook for the coursework component. They research the work of relevant artists writing critically about them considering the wider cultural context. They explore a range of social, moral and cultural themes. In responding to and presenting the work students develop skills in a range of media and understanding of artistic practise. The skills they develop prepare them for study at KS5 and beyond and are transferable to a wide range of careers and tasks. Links to the world of work and the transferable nature of the skills are explored when relevant. Visual Recording (AO3) Students draw, paint and photograph things relevant to the ideas explored in their coursework. Student's build upon skills learnt at KS3 producing drawings and paintings of an increasingly sophisticated and challenging nature. They work in a range of media appropriate to the subject and theme and they develop an understanding of how these are linked. (CW 60% of final mark)					



Year 11	2.1 – As in the previous 3 terms detailed above students continue to Develop ideas (AO1), explore and experiment (AO2) and record things relevant to the CW topic (AO3) (CW 60% of final mark)	2.2 – Realising Intentions (AO4) Students produce a final piece that brings their coursework to a conclusion. They use this an opportunity to realise the ideas explored in earlier and work and make connections to the work of other practitioners. (CW 60% of final mark)	2.3 – Exam work begins. Student produce drawings (AO3), artists research boards and media experiments (AO1-2) to support ideas for their exam title. This preparatory work follows the same format as their CW.(details above) Students produce work increasingly independently making connections for themselves (Exam 40% of final mark)	2.4 - Exam work begins. Student produce drawings (AO3), artists research boards and media experiments (AO1-2) to support ideas for their exam title. This preparatory work follows the same format as their CW.(details above) Students produce work increasingly independently making connections for themselves (Exam 40% of final mark)	2.5 – Exams Students produce a final piece (AO4) for their exam unit during a 10hrs controlled conditions exam. They use this an opportunity to realise the ideas explored in earlier and work and make connections to the work of other practitioners. (Exam 40% of final mark)	*For the 2020/21 cohort students will not complete the exam component. This will mean that time lost due to absence on CW will be caught up during this period.
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