











Rhythm and Pulse

1	dynamics	how loud or soft the music is There are many words used to describe the range of volume (Italian words are often used to describe changes in volume)
2	rhythm	the pattern of notes – look at the rhythm chart on the right for basic values
3	pitch	high / low
4	structure	sections of music and how they are organised
5	score	written down music
6	pulse	the main beat or "heart beat" of the music
7	percussion	instruments that hit you hit, scrape or shake to make a sound. Some may be tuned or untuned
8	texture	layers of sound. How the music is build up
9	tempo	how fast or slow the music may be. Also speeding up / slowing down
10	ostinato	a repeated rhythm or melody

Note 	Beats 4	Name Semibreve	
	2	Minim	
	1	Crotchet	
 O R	1 OR 1/2	2 Quavers (OR 1 quaver)	
	1	Crotchet rest	



Semiquaver ($\frac{1}{8}$ beat)



Pine ap ple



Triplets
(3 quavers in 1 beat)