

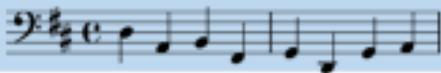






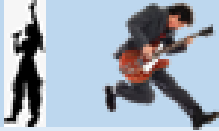

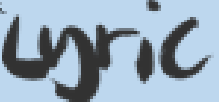



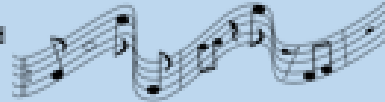


# Song Writing

|                          |  |  |
|--------------------------|--|--|
| <b>Verse</b>             | The part of the song that sets up the chorus and tells the story.  |     |
| <b>Chorus</b>            | The part of the song that is usually the most memorable, and includes the title. This is typically the part of the song that people remember and sing along with!          |    |
| <b>Bassline</b>          | The lowest pitched part of the music often played on bass instruments such as the bass guitar or double bass. Creative and distinctive basslines make your song stand out! |     |
| <b>Melody</b>            | The main "tune" of a song or piece of music, played higher in pitch than the bassline.   |     |
| <b>Chord Sequence</b>    | The pattern of chords used to create the harmony of the song for the melody  |   |
| <b>Lyricist</b>          | The person responsible for writing the lyrics during the <u>songwriting process</u> .  |   |
| <b>Strophic</b>          | A structure of a popular song which is simply Verse, Verse, Verse etc. It can also be referred to as A-A-A-A etc.  |   |
| <b>Verse-Chorus Form</b> | A structure of a popular song which makes use of verses and choruses – there's usually an intro, bridge and outro somewhere in there too!                                  |  |

|                            |  |   |
|----------------------------|--|---|
| <b>Hook</b>                | A 'musical hook' is usually the 'catchy bit' of the song that you will remember. It is often short and used and repeated in different places throughout the piece.   |     |
| <b>Melodic Hook</b>        | A hook based on the instruments and the singers.   |    |
| <b>Rhythmic Hook</b>       | A hook based on the patterns in the drums and bass parts.  |    |
| <b>Verbal/Lyrical Hook</b> | A hook based on the rhyming and/or repeated words of the chorus.   |    |
| <b>Riff</b>                | A repeated musical pattern often used in the introduction and instrumental breaks in a song or piece of music. Riffs can be rhythmic, melodic or lyrical, short and repeated.  |    |
| <b>Ostinato</b>            | A repeated musical pattern. The same meaning as the word riff, but used when describing repeated musical patterns in Classical and some World music.   |    |
| <b>Bassline</b>            | The lowest pitched part of the music often played on bass instruments such as the bass guitar or double bass. Riffs are often used in basslines.   |   |
| <b>Melody</b>              | The main "tune" of a song or piece of music, played higher in pitch than the bassline and it may also contain riffs or hooks. In Classical Music, the melody line is often performed with an ostinato pattern below. |  |

# Instrumentation (Rock and Pop) – Knowledge Organiser



Electric Guitar    Acoustic Guitar    Bass Guitar



Drum Kit



Lead Vocals



Backing Vocals



Brass Section



String Section



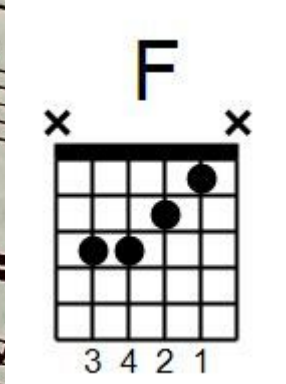
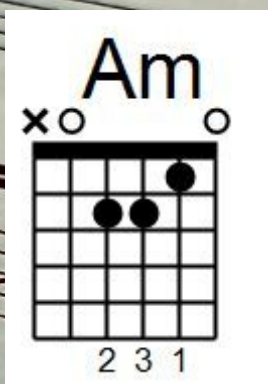
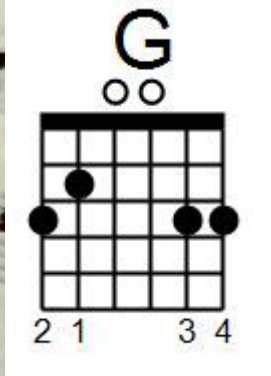
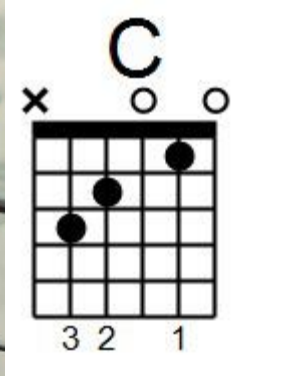
Piano



Electric Piano



Organ



|     |     |     |     |
|-----|-----|-----|-----|
| C   | G   | Am  | F   |
|     |     |     |     |
| CEG | GBD | ACE | FAC |

|                   |                                |                                |                   |
|-------------------|--------------------------------|--------------------------------|-------------------|
| E                 | B                              | C <sup>#</sup> m               | A                 |
|                   |                                |                                |                   |
| EG <sup>#</sup> B | BD <sup>#</sup> E <sup>#</sup> | C <sup>#</sup> EG <sup>#</sup> | AC <sup>#</sup> E |