

A LEVEL ART



chaseterraceacademy

WHAT IS THE ARTISTS JOB?

- REFRAME THE PRESENT
- INTERDIMENSIONAL NARRATIVE
- REVEAL THE UNSEEN
- INTERPRET THE ERA
- MAKE JOY AND SADNESS
- TIME TRAVEL
- REPRESENT THE FAMILIAR AS STRANGE AND UNUSUAL
- PROVOKE CASCADES OF EMOTIVE SENTIMENT
- MAKE THINGS YOU WANT TO SEE EXIST IN THE WORLD.



THEME

Although **your coursework project will be an independent exploration** unique to you and your ideas, **a common starting point** is used to help you know where to begin.

Start exploring and investigating the theme in every and any way you can think. Explore different interpretations & potential concepts directions, **source images** and **make studies**.

Influence / Influencer

influence

[/'ɪnfluəns/](#)

[Learn to pronounce](#)

noun

the capacity to have an effect on the character, development, or behaviour of someone or something, or the effect itself.

influencer

[/'ɪnfluənsə/](#)

[Learn to pronounce](#)

noun

a person or thing that influences another.

Similar words

noun

Effect, Impact, Control, Sway, Hold, Power, Authority, Ascendancy, Mastery, Domination, Supremacy, Leadership, Guidance, Direction, Pressure

verb

Affect, Have An Effect On, Exert Influence On, Determine, Guide, Control, Form, Shape, Govern, Decide, Regulate, Change, Alter, Modify



TASK 1

Make Pinterest boards. Make them broad but also specific.
(You need to pin at least **20 items per board**)

Board 1: Explore your theme / interpretation of *influence* – concepts, messages, meanings.

Board 2: Investigate a range of medium – materials and skills. Anything from pencil to paint, collage to photography. Things you want to try or experiment with.

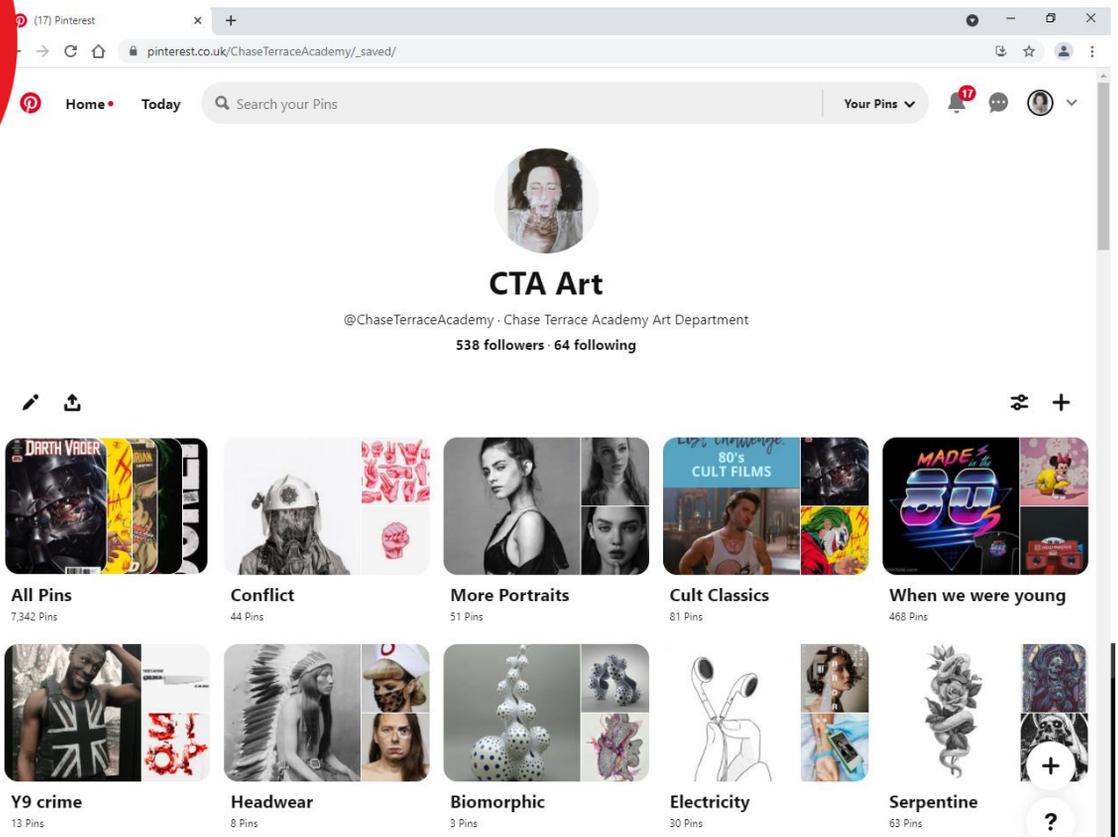
Board 3: Find a range of reference images – Objects and portraiture. Images you could work from.

<https://www.pinterest.co.uk/ChaseTerraceAcademy/influence-influencer/>

Pinterest – Organise your inspiration

Boards of **Ideas, Artists, Techniques, Medium**

<https://www.pinterest.co.uk/ChaseTerraceAcademy>



LINKS

A large part of developing your work and ideas as an artist is by experimenting and exploring new ideas and techniques. Quite often the best way to begin doing this is to draw inspiration from the work of others. **This immersion into art can only help with your visual and contextual awareness.**

We should mention however, we have no control over the safety, maturity, nature, interpretation or *content* of any of the online sources mentioned.

Websites

The following websites are an excellent Source of ideas and inspiration...

<https://www.art2day.co.uk/>
https://wemadethis.typepad.com/we_made_this/
<http://www.killercreatives.com/>
<http://50watts.com/>
<http://thefoxisblack.com/>
<https://www.doodlersanonymous.com/>
<https://hi-and-low.typepad.com/>
<http://www.woostercollective.com/>
<https://www.buamai.com/>
<https://weheartit.com/>
<http://www.peanutsoupdeluxe.com/>
<https://www.mrxstitch.com/>
<https://www.creativityunderquarantine.com/>

The screenshot shows a web browser window with the URL <https://www.mrxstitch.com/page/5/>. On the left is a red navigation menu with the text "mr x stitch" in white, and links for "ABOUT US" and "HAND EMBROIDERY". The main content area features a large image of a hand-embroidered piece on a wooden hoop, depicting two anthropomorphic toast slices with faces and limbs. To the right, there is a section titled "Our latest YouTube video!" with a video player showing a thumbnail for "yestitch Mag...". Below that is another section titled "Our Instagram Is Awesome!" with two small images of eyes.

INSPIRATION



Behance

A platform that allows professional artists to showcase their portfolios of visual work such as graphic design, fashion, illustration, photography, and more.

<https://www.behance.net/>

You can search and **filter Behance by creative field**

<https://www.behance.net/galleries/illustration>



Instagram – *Fill your feed with inspiration*

@silviemahdal_art – Realistic pencil drawing techniques, really good videos of her process.

@peanotsoupdeluxe – Artist inspiration, a fantastic range of contemporary artist work in all different medium.

@lostlanguage – London born network of international artists & Creatives.

@mrxstitch – Artist inspiration, a fantastic range of contemporary embroidery artist work.

@beautifulbizarremagazine - Artist inspiration, a fantastic range of contemporary artist work in all different medium.

@darkbeautymag - Photography inspiration, a fantastic range of contemporary photographers dark and moody inspired work.



The School Of Life

A collective of psychologists, philosophers and writers. With articles on all aspects of human relationships and interactions it can provide an added layer of depth and understanding.

<https://www.theschooloflife.com/thebookoflife/>

TASK 2 AO1

Explore the theme through artist inspiration AO1. Work from your exploration of pinterest or the website links provided previously sources artist for inspiration.

Produce a minimum of 2x artist research documents ready to present in your sketchbook when we start the course. Use the artist analysis sheet provided to help you write a minimum of 6 paragraphs per artist.

Art Analysis

It is important that you answer in paragraphs and used correct SPAG (spelling, punctuation and grammar).

First impressions

- Record your first reaction and thoughts about the artwork.

About the artist

- What is the artist's name and nationality?
- Is the artist still alive and creating work?
- What medium (materials) does the artist use?
- What techniques or processes does the artist use?

Specific images of artwork

You will need to choose two images of the artist's work. For each image, you must answer:

- What is the title (name) of the work?
- Is there a connection (link) between the title and the artwork?
- Why has the artist chosen that title?
- What do you think the image is about?
- What message could the artist be trying to say?
- What mood or feeling do you get from looking at this work.
- Show the images to someone else and record their response. When they look at the work what does it make them think about?

Connections

- How does this work link to your collage or drawing pieces?
- How does this work link to your theme?
- Choose a previous artist's work you have explored. What are the differences and similarities between the artwork?
- If you could recreate this artist's work in a different medium (material) what would you use?
- If you was to make your own printed piece in the style of this artist what image would you use and why?



Context

- Why does the artist use that specific medium?
- Why does the artist create artwork?
- What is the meaning behind the artwork?
- What has the artist been inspired by?

What do you think?

You will need to answer the following sentence starters.

- The artwork makes me think of...?
- The artwork relates to...?
- What I particularly like about this piece is... this is because...?
- If I could change one thing about this artwork, it would be...?
- This artwork gives me the following ideas...(write at least two things that you could make/draw that have been inspired by this work)?

Key Words:

Record key words that link to this artists work:

-
-
-
-
-
-
-
-
-
-

Artists Analysis: (AO1)

It is really important that you able to **describe, analyse** and **evaluate** the work of others and make **connections** to your own practice. Using **mature language, justifying** your comments and making sure what you are writing is your **OWN WORDS.**



TASK 3 AO2/3

Explore the theme through considered creation AO3. Work from your pinterest or from your own source images found on the internet, in books, magazines or primary sources.

Produce a minimum of 2x A4 and 1x A3 drawings and or media experiments AO2 of objects, artefacts or images from the starting point of Influence / Influencer.

Remember to focus on a **quality finish**, spend time achieving accurate proportioning then develop your drawings with **refined mark making and carefully executed shading**.

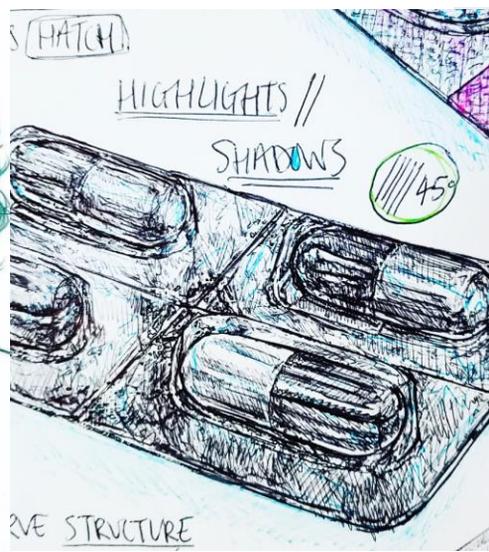
You may wish to draw on backgrounds you have created or onto plain paper. Try to use good quality drawing paper (170gsm or more).

Photography

You may want to begin to explore ideas through photography. Your own photos could form the basis of primary resources to draw from or be used for media development throughout your sketchbook. You will find examples of this on pinterest.

We have some Pinterest boards that may help you with some of the technical aspects of photography...

**“A Level Photography Ideas”, “Photography Summer Project”
“Camera Settings Summer Project”.**



REFINEMENT A02/3



DRAWING SUCCESS CRITERIA...

Start with an ACCURATELY outlined shape

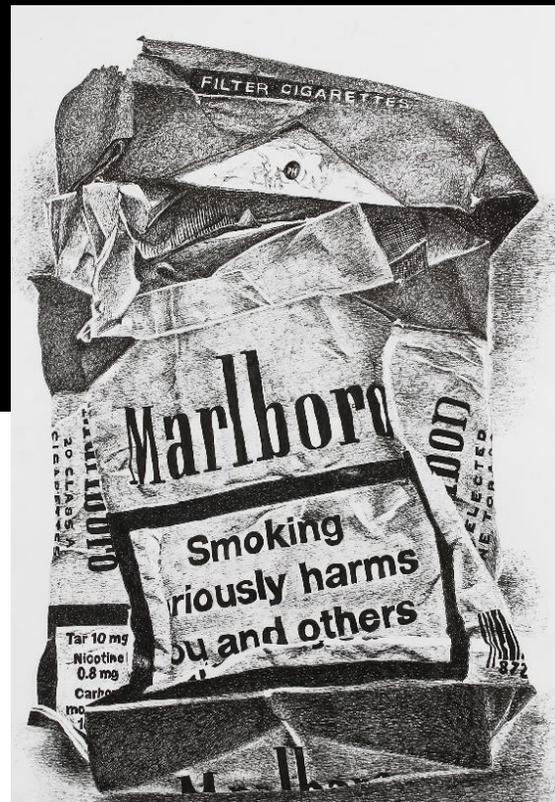
Consider...

- Elements in relation to each other
- Measured points
- Lines flow between boxes
- Draw lightly

Is your shading realistic?

Consider...

- Have you built your tones gradually?
- Do tones blend into one another?
- What direction are they applied in?
- Have you capture the surface texture?



RESOURCES



Padlet

An extensive collection of columns for **Techniques, Resources, Ideas & Inspiration**

<https://padlet.com/ChaseTerraceAcademyArt>



Chase Terrace Academy Art • 3d
Considered CREATION A03
Resources to achieve awesomeness

Drawing Eyes

Drawing a Nose

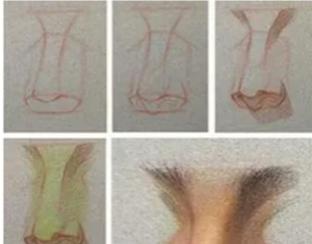
Drawing a Mouth

Drawing Skin

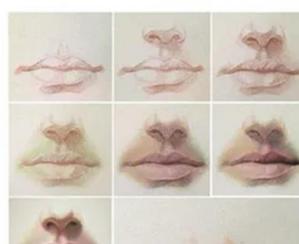
Eye in Pencil Crayon



A Nose in Pencil Crayon



Mouth in Pencil Crayon



Pencil Skin Example



REMAKE SHARE

Chase Terrace Academy Art • 3d
Artist INSPIRATION A01
Resources to achieve awesomeness

Art Artist Analysis

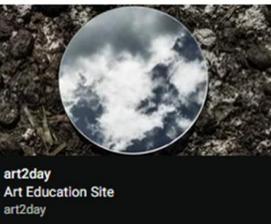
Photography Analysis

A source of Inspiration

Research ESSAY

Artist Analysis questions resource

Photography Analysis questions resource



What job can I do with art?

A list of skills linked to careers

Intext Citations Quote References

ONAL STUDY (PHOTOGRAPHY ESSAY)

4 - In-text citations

Citation 1 shows the name of the author(s) listed used within a text. (Smith 2015) highlighted that there was a mismatch between long and short running risk measured through environmental monitoring.

Text citation is where the name of the author(s) listed not used within the text but full title.

An educational research, conducting a pilot questionnaire, asking for a 4 constant best practice (Smith et al. 2015).

It is where you provide text from an external source used for word. It is that with other types of citation. It is given after the new, separated format, no more than 10% of all your citations should be quotes.

Using data and modeling the relationship is an approach which "sets out if good practice does even exist". (Lacey 2015, p. 1).

Intext Citations Quotes and R
PDF document
padlet drive

To indicate contrast

Artist Research Questions PDF

PDF document

padlet drive

Photo Literacy
Word document
padlet drive

Understanding photographs

UNDERSTANDING PHOTOGRAPHS



SkillsEdin
A digital platform that links subject skills to the use in the workplace, enabling students to build their career ambition.
Apprenticeships, career opportunities and career resources will be featured on the platform. This is a career pathway and website it is available please visit our website: <https://www.skillsedin.com/>

INFO

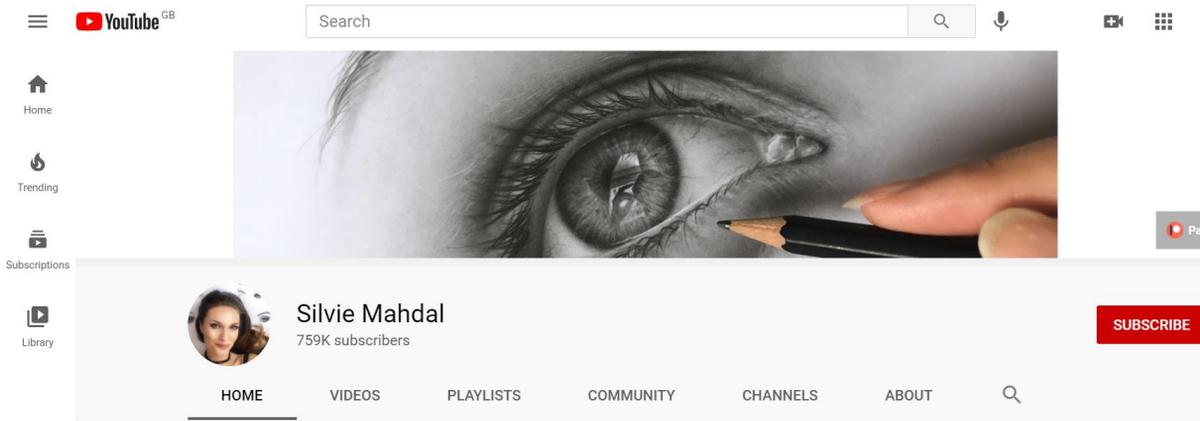


Youtube

Fill your feed with **skills, inspiration & information**

Realistic pencil drawing techniques from **Silvie Mahdal**

<https://www.youtube.com/channel/UCQp5qNTmUn1MlgF2RD2f7MQ>



Watercolour painting techniques & conversation on the illustration Industry from **Holly Exley**

<https://www.youtube.com/channel/UCQRpKldwdkyBW3qgCVZNRMA>

