

Paper two: Non-Fiction and Transactional Writing - 2hrs 5 mins

Section A – Spend one hour 15 mins on this section
Spend **15 minutes** reading the texts. Take a quick look at question 6 to keep that in mind when reading text 2, and take a look at 7B to keep that in mind when reading both texts.


Question	Marks	Question focus	Time
Q 1 (AO1)	2	Find and retrieve information	2 minute
Q 2 (AO1)	2	Find and retrieve information – two points	2 minutes
Q 3 (AO2)	15	How are language and structure used to interest and engage?	15 minutes
Q 4 (AO1)	1	Find and retrieve information	1 minute
Q5 (AO1)	1	Find and retrieve information	1 minute
Q6 (AO4)	15	Evaluation – how successfully does the writer create an effect/communicate an idea?	15 minutes
Q7a (AO3)	6	Find three similarities in relation to the question. Support each point with evidence from both texts.	6 minutes
Q7b (AO3)	14	Compare ideas and perspectives across both texts. Analyse the language and structure and develop ideas about their similarities and differences.	15 minutes

Question 1 and 2 (text one)

Find and retrieve questions: 2 marks each.

Look only at the specified section of the text (draw a box around it, if it helps you to stay within that bit).

These questions may require inference.

Don't spend long on these questions, but make sure you attempt them. Don't throw marks away 

Question three (analysis only on text one) - PETER

Eg: Analyse how the writer uses language and structure to interest and engage the reader. (15 marks)

- Cover language and structure in whole text,
- Start with structure and zoom in on language.

STRUCTURE:

- Look from beginning to end – what changes?
- Chronological order or something else?
- Length and type of sentences?
- How is punctuation used?
- Are ideas repeated throughout the text?
- Shifts in mood or tone?
- Imperatives used?



LANGUAGE:

- Word choices and their connotations.
- Imagery.
- Use of hyperbole.
- Tone and how created?
- Narrative voice and perspective (1st/3rd person)
- Use of direct address.
- AFOREST features



Question 4 and 5 (text two)

Find and retrieve questions: 1 mark each.

Look only at the specified section of the text (draw a box around it, if it helps you to stay within that bit).

These are very quick questions with few marks. They should only take you a couple of minutes to complete.

Question six (evaluation only on text two)

Eg: Captain Scott attempts to engage the reader through his description of the different ways he and his companions face 'the end'. Evaluate how successfully this is achieved. (15 marks).

- Highlight the part of the question which shows what you are evaluating.
- Use evaluative language (SPECS).
- Analyse the language.
- Explain how well it is done and why it is successful (big bad because)!

FEEL THE SPITE FOR THIS QUESTION!

- Setting
- People
- Ideas
- Tone
- Events

• **WHAT** is done to present the idea in the question? (point)

• **WHERE** is that seen? (evidence)

• **HOW** is language/structure used to show that? (explanation)

• **HOW WELL** is it done and why is it done well? (evaluation)

Question 7 (comparing both texts).

7a: Look for similarities (6 marks)

- Three similarities, with quotations and a brief explanation of the similarity.
- Eg: Both texts present discuss the need for companionship while exploring. In text one, the writer refers to..... Likewise, in text two the writer...
- Use the diamond method to plan your answer



7b: Compare ideas and perspectives

- Focus on the comparison in the question, nothing else.
- Remember **ideas** and **perspectives (point of view)**
- Analyse how language and structure are used differently.
- Aim for 4-5 paragraphs.
- You can develop the comparisons in question 7a, if they are relevant.
- Look at

Objective/subjective	Text purpose
Narrative perspective	Audience
Tone – how used differently	Narrative voice
Use of imagery	Text structure.

Section B – Transactional writing

- (guide/article/review/speech/)
- **10 mins planning**
 - 30 mins writing
 - 5 mins proof-reading

Q8/9 AO5: 24 marks
AO6: 16 marks

Think about:
- Audience
- **Purpose**
- Form

These are especially important for this paper, as the type of writing, audience and reason for writing will dictate your vocabulary, style, register – everything!

Choice of two questions.

These will relate in some way to the texts you have looked at in the reading section.

Always begin by reading through both texts and ensuring you understand them.

Make brief notes on what the texts are about, the main ideas and the writer's perspective on the topic.

Question 8 OR 9

Choose **one question** from the two tasks on offer.

You must consider purpose, audience and form and alter your write your response in an appropriate style.

Purpose – what do you want the text to achieve (persuade, inform, advise, entertain – or a combination)
REMEMBER – all texts are persuasive to some degree!

Audience – who are you writing for? How does that affect the way you write?

Form – what are the rules of the text type?

Article

Report

Speech

Guide/leaflet

Review

Formal letter

Informal letter

REMEMBER, YOU ONLY NEED TO WRITE ONE OF THESE IN YOUR EXAMS.

DO NOT ANSWER BOTH QUESTIONS.

Top Tips!

