

## Year 7 Curriculum Implementation Plan (Art)

Art				
Knowledge and Skills – Students will be taught to...	Reading, Literacy and Numeracy	Formative Assessment	Summative Assessment	Link to GCSE Content
Introduction to the visual elements.  Creating depth and solidity using tone  Exploring mark making to capture textures  Exploring and experimenting with recording materials  Colour theory and colour mixing.  Critical and contextual links exploring aspects of Pop art and popular culture.  3D card construction or clay work  Printing techniques.	Reading: <ul style="list-style-type: none"> <li>Research into the work of Artists and Designers</li> </ul> Literacy: <ul style="list-style-type: none"> <li>Use of subject specific vocabulary</li> <li>Regular review of in class work focussed on level of written response</li> <li>Modelling of appropriate level of written response</li> </ul> Numeracy: <ul style="list-style-type: none"> <li>Scaling and measuring</li> <li>Proportions and fractions.</li> </ul>	Base line test in first half term  Peer assessment activities against assessment criteria  Regular self-assessment at key stages against level descriptors  Regular opportunities to revisit previous tasks and improve based on feedback  Verbal feedback on an individual basis  Whole class feedback	4 visual recording assessments throughout the year.  3 Knowledge assessments throughout the year	Program explores a range of core recording skills (AO3) explores various critical and contextual links (works of artists AO1) and experiments with a range of media (AO2). Ideas are generally resolved with some kind of final outcome (AO4)