

Component 1 : Exploring the Performing Arts

Roles Within Theatre		Acting styles and Genres		Creative stylistic qualities
Actor or Performer	Actors or Performers are people who entertain an audience by acting, singing or dancing. They play characters on stage or screen and work with the direction of the creative team to bring a piece of theatre to life.	Absurdism	Melodrama	Treatment of theme/issue
Director	Theatre directors have responsibility for the practical and creative interpretation of a dramatic script. They work closely with creative and production teams, performers and the producer to create a performance which connects with the audience	Classical	Naturalism	Production elements
Production Designer	Production designers are responsible for the visual concept of a theatre production. They identify a design style for sets, graphics, props, lighting, and costumes, while working closely with the director and producer	Comedy	Symbolism	Form/structure/narrative
Stage Manager	Stage managers typically provide practical and organisational support to the director, actors, designers, stage crew and technicians throughout the production process. They also are the director's representative during performances, making sure that the production runs smoothly	Commedia dell'arte	Theatre of cruelty	Response to stimulus
Playwright	A playwright is the person responsible for writing dramatic material for the purposes of performance within the theatre. The script is the blueprint for creating a dramatic production. A script for a play is the road map to creating a successful and complete theatrical production.	Epic	Verbatim	Style/genre
Learning aim A: Examine professional practitioners' performance work	Learning aim B: Explore the interrelationships between constituent features of existing performance material	Forum theatre	Physical theatre	Contextual influences
Distinction: Assess the stylistic qualities of practitioners' work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose across three performance styles.	Distinction: Explain the interrelationships between processes, skills and approaches used by practitioners, with considered reference to examples of repertoire used to demonstrate how they contribute effectively to performance work.	Responsibilities and Skills of Practitioners		Collaboration with practitioners
		Responsibilities	Skills	Influences by other practitioners.
		Rehearsing	Physical	Purpose and its influence on stylistic qualities
		Performing	Vocal	to educate
		Contributing to the creation and development of performance material,	Management	to inform
		For example	Communication	to entertain
		Devising	Directing	to provoke
		Designing	Performing	to challenge viewpoints
		Choreographing	Designing	to raise awareness
		Directing	Organisational	to celebrate
		Writing		Processes used in development, rehearsal and performance
		Refining performance material		Responding to stimulus
		Managing self and others		Exploring and developing ideas
				Setting tasks for performers
				Sharing ideas and intentions
				Teaching material to performers
				Developing performance material
				Organising and running rehearsals
				Refining and adjusting material
				Providing notes and/or feedback on improvements

