



YEAR 8 AUTUMN 2: SHAKESPEARE Much Ado About Nothing

Intent: To understand female character tropes and be able to explore the presentation of female Shakespearean characters.

Substantive Knowledge	Common misconceptions
<p>Students know:</p> <p>Generic conventions of a Shakespearean Comedy. Female tropes in Shakespeare (put tropes in) The differences between the portrayal of Beatrice and Hero. The structure of a 5 act comedy (particularly the comedic ending.) Attitudes to women in Jacobean times. The use of lowly comic characters in a Shakespeare (prose.)</p> <p>Students can:</p> <p>Analyse a scene and analyse how characterisation is developed. Explore the characterisation of Beatrice across the play. Explore context (roles of women and attitudes to women.) Explore Shakespeare's creation of comedy, tension, and his use of language.</p>	<ul style="list-style-type: none"> • What is a comedy? • Confusing sarcasm, irony and satire. • Confusion over the roles of women then and now.
Tier 3 language 	Links to previous topics 
<p>Revising: hyperbole, soliloquy, foreshadowing, motif, dramatic irony, theme. New vocab: aside, malapropisms, quip, antithesis, trope.</p>	<ul style="list-style-type: none"> • Develops understanding of genres of Shakespearean plays (moving from tragedy to comedy.)

Literary Studies	Composition	Rhetoric	Linguistics
<p>One of two Shakespeare full texts taught at KS3.</p>	<p><i>What how why paragraph structures</i> <i>Whole essay structuring.</i> <i>Discourse markers</i> <i>Comparing extracts to whole texts.</i> <i>Conjunctions to compare</i> <i>Analytical verbs.</i></p>	<p>Hyperbole Comic similes Irony Sarcasm Satire Malapropism Asides Quips</p>	<p>Sentence moods. Dramatic climaxes.</p>

Retrieval	Assessment	Links to future topics
<p>Structure of a play Female protagonists Female tropes Shakespeare context What, how, why Extract based study Creating a line of argument.</p>	<p>Reading Assessment:</p> <ul style="list-style-type: none"> • How is Beatrice presented in this extract? (using WHW) • How is Beatrice presented elsewhere in the play? 	<p>Story structuring will be revised in the Romantic stories' unit.</p>