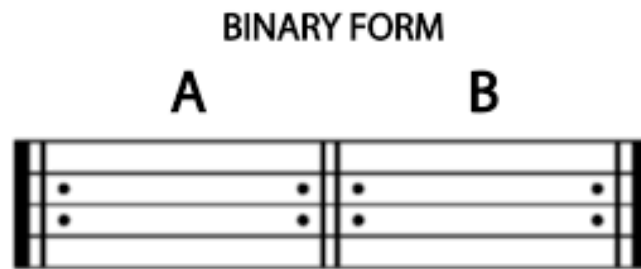


Dance Music

- The Waltz is in triple metre - this means there are 3 beats in a bar.
- Waltzes have a very fast tempo (**Presto**) and are usually played at 70 bars per minute / 210 beats per minute.
- The texture is usually **homophonic** – a clear, strong melody and an closely following accompaniment part.
- The accompaniment plays the harmony (chords) which creates the prominent Oom-pah-pah sound synonymous with the Waltz.
- The harmony is often very simple using primary chords I, IV and V.
- The structure of a Waltz was usually simple using Binary or Ternary



3 beats in a bar
(3/4 time signature)



Drone



Modal Scales

