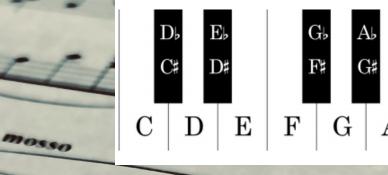
## Film Music



Tempo	Fast	Excitement, action or fast-moving things (e.g. a chase scene)		Click Track	A <b>click metronome</b> heard by musicians through headphones as they record.
	Slow	Contemplation, rest or slow-moving things (e.g. a funeral procession)		***************************************	
Melody	Ascending	Upward movement, or a feeling of hope (e.g. climbing a mountain)		Cues	The parts of the film that require music.  This is agreed between the director and the
	Descending	Downward movement, or feeling of despair (e.g. movement down a hill)			composer.
	Large Leaps	Distorted or grotesque things (e.g. a monster)	<u>\</u>	Diagetic	Music that is part of the action: the
Harmony	Major	Happiness, optimism, success	Diagette	Diagetic	characters in the film can hear it.
	Minor	Sadness, seriousness (e.g. a character learns of a loved one's death)	No.	Leitmotif	A short melody that is associated with a character or idea in a film.
	Dissonant	Scariness, pain, mental anguish (e.g. a murderer appears)	-		
Rhythm & Metre	Strong sense of pulse	Purposefulness, action (e.g. preparations for a battle)	-	Mickey Mousing	When the <b>music fits precisely</b> with a specific part of the action in a film.
	Dance-like rhythms	Playfulness, dancing, partying (e.g. a medieval feast)			just for the audience.
	Irregular rhythms	Excitement, unpredictability (e.g. a fast-moving fight)	1	Non-diagetic	
	Rhythmic ostinato	Menace, tension (e.g. the countdown to an invasion)		2 2 2	
Dynamics	Loud	Surprise, power, large things (e.g. a vast panorama)	5	Syncing / sync point	A precise moment where the timing of the music needs to fit with the action.
	Soft	Gentleness, weakness, intimacy, small things (e.g. a new-born lamb)	8		Where music is played at the same time
	Crescendo / Diminuendo	Objects or events getting closer / objects getting further away	Underscore		as the action or dialogue.