## YEAR 8 SPRING 2: Romantic Poetry

**Intent:** Students will build on their knowledge of the poetic form and consider how poetry has changed in the period of Romanticism. Students will consider contextual factors and their influence on Romantic poets, and will be able to make connections to the impact this has had on modern poetry.

Substantive Knowledge	Common misconceptions	
Students know:  - The typical features of Romanticism  - 18 <sup>th</sup> /19 <sup>th</sup> Century ideas of revolution  - Typical themes of romantic poetry  - How Romanticism differed from the Renaissance era.  - Conventions of the poetic form  Students can:  - Describe the conventions of romanic poetry  - Make links back to sonnets and ballads  - Draw inferences from poetry  - Analyse the effects of language and form	<ul> <li>Confuse Romanticism with the modern understanding of romance</li> <li>The belief that all Romantic poets supported revolution</li> <li>Thinking that poets wanted to be part of the movement but they were named retrospectively</li> </ul>	
Tier 3 language	Links to previous topics	
Romanticism Realism Idealism Renaissance Establishment Revolution Liberty Sublime Lyric Marginalised Radical Symbolism	Y7 – sonnets and ballads Y7 – The Bone Sparrow	

Literary Studies	Composition	rhetoric	Linguistics
Developing understanding of historical literature, exploring how form, genre, context changed – their influence on poetic texts. The unit helps students understand how texts are influenced by those before.	Symbolism Building analysis		Building vocabulary (Jody)

Retrieval	Assessment	Links to future topics
<ul> <li>Ballad form</li> <li>Sonnet form</li> <li>Metaphor, simile, personification</li> <li>What</li> <li>How</li> <li>Stanza, rhyme, couplet, iambic, rhythm</li> <li>Trochee</li> </ul>	Reading: How does the poet <mark>challenge</mark> ideas of power?	GCSE/A Level poetry Year 9 poetry (War)