




YEAR 8 SPRING 1: Victorian Stories (6 weeks)


Intent: An introduction to authors from the Victorian era and identify genre conventions of Victorian stories, including locked room mystery and gothic horror/ supernatural

Proposed structure: Oliver Twist, Whodunnit, Gothic horror/ supernatural

Substantive Knowledge	Common misconceptions
<p>Students know:</p> <ul style="list-style-type: none"> Genre conventions of Victorian texts, including locked room mystery and gothic horror/ supernatural Who Charles Dickens was and links to literary heritage Life and times in Victorian Britain and the relationship between texts and contexts, including poverty, crime and punishment <p>Students can:</p> <ul style="list-style-type: none"> Write texts considering vocabulary, grammar and structure Develop opinions and justify ideas and arguments about texts Confidently voice opinions about texts. Identify and describe conventions of 19th century texts/ genres Make connections with contextual factors and influences 	<p>Students are likely to:</p> <ul style="list-style-type: none"> Make generalised and sweeping statements about context. Miss the concept that Dickens' stories are moralistic Find the language of the texts confusing and difficult Find it difficult to see the relevance of the texts in today's society 
Tier 3 language 	Links to previous topics 
<p>Gothic Motif Genre Poverty Locked-room mystery Capital punishment Corporal punishment Labour Tension</p>	<p>Vocabulary recap- Yr 7 Odyssey Exposition, rising action, climax, falling action, denouement- students can also apply this to Victorian story structure</p> <p>Villains- Yr 7 All the world's a stage</p> <p>Motifs- Yr 7 'The Bone Sparrow'</p> <p>Supernatural- Yr 7 All the world's a stage</p>



<ul style="list-style-type: none"> • Canon • Gothic • Pre 1914 texts 	<ul style="list-style-type: none"> • Revise and build of descriptive writing, including motifs, vocabulary choices, pace, tension and sentence variety 	NA	<p>Use of vocabulary to create setting, character and atmosphere</p> <p>Adapting sentence structure to create tension and intrigue the reader (Jody)</p>
-------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	----------------------------------------------------------------------------------------------------------------------------------------------------------

Retrieval	Assessment	Links to future topics 
<ul style="list-style-type: none"> • Story structure • Motif • Rhetorical devices • Linguistic devices/ figurative language • Symbolism 	<ul style="list-style-type: none"> • Write the opening of a gothic horror story 	<ul style="list-style-type: none"> • GCSE 19th Century texts