

YEAR 8 SUMMER 1: Long Way Down

Intent: Students to experience a very modern, diverse verse novel exploring gun culture, identity and violence. Students will study how voice is presented through Jason Reynold's powerful use of accent, dialect, imagery, punctuation and layout.

Substantive Knowledge		Common misconceptions	
<p>Students know:</p> <ul style="list-style-type: none"> Setting and objects in stories can be used symbolically Generic conventions of supernatural How accent and dialect are used to present character and contribute to voice. How writers' use layout of sentences, free verse, enjambment, and caesura to add meaning to texts <p>Students can:</p> <ul style="list-style-type: none"> Explore language choices made by writers using What How Why structure Select quotations that support their ideas Identify methods that writers use to create meaning 		<p>Novelists all write in Standard English and this is expected of professional writers</p> <p>Accent and dialect are the same</p>	
Tier 3 language		Links to previous topics	
<ul style="list-style-type: none"> Accent Dialect Vernacular Sociolect Symbolism First person viewpoint Free verse Fragmented lines Enjambment Juxtaposition Allegory 		<ul style="list-style-type: none"> Year 7 The Bone Sparrow Year 7 and Year 8 Poetry and poetic form Year 8 Victorian Gothic – supernatural 	

Literary Studies	Composition	Rhetoric	Linguistics
Study of a text from an award winning BAME writer. This unit helps students see the modern worlds and problems in it that are relevant to them.	<p>What How Why analysis of writer's methods.</p> <p>Chances for some own creative writing in the style of the novel.</p>		Analysis of the writer's use of language and structure: fragmented lines and enjambment, imagery, symbolism, motif, juxtaposition

Retrieval	Assessment	Links to future topics
<p>Key words and their meanings:</p> <ul style="list-style-type: none"> Symbolism Motif Imagery 	<p>Reading (lesson 6): How does the writer show the impact of Dani's death on Will? Comment on the use of: fragmented lines and enjambment, imagery, symbolism, juxtaposition. (Pages 140-146)</p>	Study of ACC GCSE text