

Component 1 : Exploring the Performing Arts

Roles Within Theatre		Acting styles and Genres		Creative stylistic qualities
Actor or Performer	Actors or Performers are people who entertain an audience by acting, singing or dancing. They play characters on stage or screen and work with the direction of the creative team to bring a piece of theatre to life.	Absurdism	Melodrama	Treatment of theme/issue
Director	Theatre directors have responsibility for the practical and creative interpretation of a dramatic script. They work closely with creative and production teams, performers and the producer to create a performance which connects with the audience	Classical	Naturalism	Production elements
Production Designer	Production designers are responsible for the visual concept of a theatre production. They identify a design style for sets, graphics, props, lighting, and costumes, while working closely with the director and producer	Comedy	Symbolism	Form/structure/narrative
Stage Manager	Stage managers typically provide practical and organisational support to the director, actors, designers, stage crew and technicians throughout the production process. They also are the director's representative during performances, making sure that the production runs smoothly	Commedia dell'arte	Theatre of cruelty	Response to stimulus
Playwright	A playwright is the person responsible for writing dramatic material for the purposes of performance within the theatre. The script is the blueprint for creating a dramatic production. A script for a play is the road map to creating a successful and complete theatrical production.	Epic	Verbatim	Style/genre
Processes used in development, rehearsal and performance		Forum theatre	Physical theatre	Contextual influences
Responding to stimulus to generate ideas for performance/design material		Responsibilities and Skills of Practitioners		Collaboration with practitioners
Exploring and developing ideas to develop material o discussion with performers/designers		Responsibilities	Skills	Influences by other practitioners.
Setting tasks for performers/designers		Rehearsing	Physical	Purpose and its influence on stylistic qualities
Sharing ideas and intentions		Performing	Vocal	to educate
Teaching material to performers (if applicable)		Contributing to the creation and development of performance material,	Management	to inform
Developing performance material/designs and outcomes		For example	Communication	to entertain
Organising and running rehearsals/production process		Devising	Directing	to provoke
Refining and adjusting material to make improvements		Designing	Performing	to challenge viewpoints
Providing notes and/or feedback on improvements		Choreographing	Designing	to raise awareness
		Directing	Organisational	to celebrate
		Writing		Production process
		Refining performance material		Rehearsal
		Managing self and others		Production
				Technical rehearsal
				Dress rehearsal
				Performance
				Post-performance
				Evaluation/review.

