

## Assessment Task

*"You have been commissioned by your local authority as part of its safer communities scheme. This scheme aims to make communities safer to live.*

*The safer communities' scheme will be launched at an open community event and the launch will include performance work as a way of engaging people with the idea that we all have a role to play in making safer communities.*

*The performance will be called "Vantage Point"*

## Vocal Collage

A Drama Convention where actors voices are used to create a specific effect. Words or sounds can be used and repeated with different volume levels or pace to vary the effect on the audience.

## Drama Vocab

**Optical Illusions :** Something that deceives the eye by appearing to be other than it is.

**Vantage Point:** A position or standpoint from which something is viewed or considered, especially : point of view

**Community:** A group of people living in the same place or having a particular characteristic in common. The condition of sharing or having certain attitudes and interests in common.

**Devised theatre:** Collaborative theatre. It's when a team of artists work together to devise/create a show and usually take it from start to end

**Antisocial behaviour:** Behaviour by a person which causes, or is likely to cause, harassment, alarm or distress to persons not of the same household as the person' (Antisocial Behaviour Act 2003 and Police Reform and Social Responsibility Act 2011 )

## Marking The Moment

Marking the moment is a dramatic technique used to highlight a key moment in a scene or improvisation.

There are 4 ways you can mark a moment – these can be used individually or collectively.

**Still Image** – Holding a still image for at least 5 seconds, like looking at a photograph.

**Thought tracking** – A character speaks their personal thoughts or feelings directly to the audience while the rest of the scene is frozen.

**Narration** – A character explains what is going on at that moment to the audience from either an outsider's or their own perspective.

**Slow motion** – Performing an action at a slower pace.

## Autographology- The Hatch Theatre Company

Look at the image and identify what the person in the image is doing. Next create a script based on what you see to build a character. The creative response should be written in the third person and only focus on what they see.

E.g. The character is looking at the other person. Their face is tilted downwards, The character has their arm raised. The character is pointing.

Now stage the image using the script to describe the characters movements as they are completed E.g. say: "The character stands" and stand up and moves into position as you are speaking

**Variation:** Work with a partner or group and try to weave the script together so that characters are taking it in turns to move and speak and move

**Variation:** Work with a partner or group and read the script as the other person moves.

## Hot Seating

**Non-speech** (Hot-seating is when an actor "in character" is questioned by the other actors / character and must try to answer the way they feel the character would.

# Year 9 Spring Term Assessment Criteria

Year 9	Grade W	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
Application of creative skills in response to stimulus to create Drama	Can offer an appropriate range of creative responses to a stimulus	Can offer a considered range of creative responses to a stimulus	Can offer a relevant range of creative responses to a stimulus	Can offer a competent range of creative responses to a stimulus	Can offer an effective range of creative responses to a stimulus	Can offer a developed range of creative responses to a stimulus	Can offer a perceptive range of creative responses to a stimulus
Application of Drama Conventions to create Drama	Convincingly uses a range of drama conventions during the creative process	Successfully uses a range of drama conventions during the creative process	Confidently uses a range of drama conventions during the creative process	Proficiently uses a range of drama conventions during the creative process	Fluently uses a range of drama conventions during the creative process	Insightfully uses a range of drama conventions during the creative process	Sophisticatedly uses a range of drama conventions during the creative process