

Samba Instruments



Repinique

A small high pitched drum played with hand or stick.



Agogo

Metallic bell with two pitches played with a stick.



Caixa

A drum with springs underneath that vibrate when the skin of the drum is struck.



Ganza

A handheld shaker.



Surdo

A large drum, often in three different sizes - high, medium and low pitch - played with a soft beater.



Tamborim

A small high pitched drum played with a beater.

Samba uses repetitive rhythmic patterns called ostinato. An ostinato is a repeated rhythmic idea. Multiple ostinatos are played at the same time in Samba music.

Samba adopts complex syncopated rhythms on multiple percussion instruments.

Samba adopts many similar rhythms of those used in African drumming; such as **polyrhythm** or **call and response**

Samba uses the following structure to form it's performances.

