

Poetic Devices Knowledge Organiser

Forms		Meter	
Ballad	Narrative song. Each stanza with 4 lines of ABCB	Iambic	da-DA (heartbeat) 'em-PLOY'
Monologue/ Dramatic Monologue	Monologue- extended speech by one person Dramatic monologue- extended speech by one person addressed to another	Trochaic	DA- da 'HAM-mer'
Sonnet (14 line poem)	Petrarchan	Dactylic	DA-da-da 'CANNon to RIGHT of them'
	Shakespearean		
	Stanza 1- eight lines (ABBA) Stanza 2- six lines (CDECDE or CDCCDC)		
	Stanza 1, 2 and 3- four lines (ABAB) Stanza 4- 2 lines (AA)		
Villanelle	<ul style="list-style-type: none"> 5 Stanzas of three lines and then a final stanza of 4 lines (19 lines total) First and third line from the first stanza repeat throughout the poem and are then used for a rhyming couplet 	Anapestic	da-da- DA 'un-der-STAND'
Ode	Lyric poem, often with a tone of formality, which celebrates a person, concept or place.	Rhyme scheme	
Epic	Long narrative poem where a hero completes a journey or acts in an event.	Rhyming couplet	Two lines together that rhyme.
Stanzas and Lines		Alternate rhyme	Every other line rhymes.
Couplet	2 line stanza	Free verse	No rhyme.
Tercet	3 line stanza	Sibilance	Repeated 's' sounds
Quatrain	4 line stanza	Assonance	Repeated use of vowel sounds 'a' 'e' 'i' 'o' 'u'
Quintet	5 line stanza	Anaphora	The repetition of a word or words at the beginning of successive phrases.
Sestet	6 line stanza	Refrain	Line or a group of lines that regularly repeat.
Octave	8 line stanza	Caesura	A stop or pause in the middle of a line.
		End stopped line	Where there is a full stop at the end of the line.
		Enjambment	When one line flows into the next.