Term 3

Music has been composed for people to dance to for centuries. Contemporary dance music is usually composed using technology and is known as **EDM - Electronic Dance Music .**

Music Software - EDM is composed on a variety of Music software such as Garageband, Logic, Pro Tools, FL Studio, Ableton etc. In live settings, EDM artists often mix their music using mixing decks and turntables. Many EDM pieces are instrumental, but some have singers
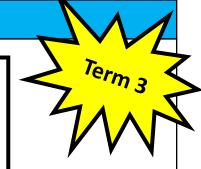
Tempo - Different genres of EDM have different tempos. These are measured in BPM (Beats Per Minute). Most EDM is at least 150 bpm.

Drop - Most EDM builds up to a DROP. This usually at the climax of the music and is a slight pause in sound created by sudden fading of dynamics.

Loops - Loops are repeated patterns or OSTINATI which can be achieved using technology.

Samples - Samples are short clips of other music or sound that are inserted into the EDM piece.

Synthesiser – It is an electronic musical instrument, typically operated by a keyboard, producing a wide variety of sounds by generating and combining audio signals.

Automation - You can use automation to automatically adjust all sorts of parameters (e.g. volume, panning, sends, faders) on any track in your Digital Arranging Workstation such as Logic Pro or Garage Band.

Panning – The distribution of an audio signal between left and right. It means you could have some tracks playing through the left speaker and some through the right.