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## Music development plan summary: Chase Terrace Academy

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr E Reinikovas
Name of school leadership team member with responsibility for music (if different)	Mr J Cain
Name of local music hub	Entrust Music Service Staffordshire
Name of other music education organisation(s) (if partnership in place)	

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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

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This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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The school curriculum for each Year Group is available to view via the school website. It is updated regularly to ensure that we are offering a broad, engaging and relevant curriculum to our students.

More detailed information about our music curriculum can be found here:

<https://chaseterraceacademy.co.uk/our-school/curriculum/music/>

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The curriculum for music at CTA supports access for students living with a disability or those with SEND. This support is embedded into our curriculum through our quality first teaching which ensures that all students can access the same high quality learning experience, regardless of their individual needs. All students are included in all aspects of music life at CTA.

At Key Stage 3, students currently have one hour of classroom music lessons per fortnight. At KS4, students who opt to study the BTEC music course have five hours of music per fortnight on their timetable.

The school music curriculum draws on the experience and expertise of the departmental staff and is informed by local and national conditions as well as non-statutory guidance, such as the [model music curriculum](#).

The programme of study at CTA during KS3 focuses primarily on fulfilling the requirements of the [National Curriculum for Music](#). The development of skills and knowledge are focussed around the three core disciplines: composing, performing and listening.

Students also develop wider musical skills, such as understanding how to use a DAW and basic recording equipment. Pupils also explore music through composition and performance using a range of instruments, such as electronic keyboards, guitars, voice and percussion. These are all features of a new and re-planned curriculum launched in September 2024.

Through the school's options process, students are able to select to study BTEC music at Key Stage 4. [The future intention is to develop a progression route into KS5 for those pupils who wish to continue their studies in Music.](#)

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## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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Students are able to sign up for one-to-one or small-group tuition on voice, guitar, keyboard and drums. This will be expanded to woodwind and brass over the next two years.

Pupils who sign up receive tuition from practising musicians who are hired in directly by the school following a recruitment process.

Students have 32 lessons per year, which are timetabled on a rota basis to ensure that there is minimal impact on other curriculum areas. There are opportunities to take graded examinations, participate in termly performances and to contribute to one of the music department's ensembles.

The Leadership Team and Governing Body are supportive of music [as an important part of the curriculum](#) and, as a result, the new head of Music has been empowered to grow the subject and implement some of the initiatives outlined above.

There are a range of extra-curricular ensembles that students can contribute to, including: choir, samba group and keyboard group. Students are also able to set up their own small-group ensembles.

Contributions to musical ensembles outside the school are also celebrated and students can be nominated for the Multi Academy Trust's exceptional achievement award for participating in music performances at a national level.

## Part C: Musical events/performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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There is at least one music performance opportunity every term. This currently includes lunchtime concerts in the dining hall. More formal, end-of-term concerts in our main hall are planned starting from the academic year 2024/25 – this includes a Christmas Concert.

All musicians are able to participate in each event and the formal end of term performances will be ticketed to support the purchase of equipment for the music department. It is intended that instrumental tutors will support these events.

This provision is being expanded to include an annual Christmas Concert. Students are also able to take part in [a JTMAT Christmas Concert with wider participation of pupils across other Trust schools](#).

## In the future

This is about what the school is planning for subsequent years.

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The school is currently undergoing a rapid improvement agenda in the music department. Plans for the next two academic year include:

- Establish existing peripatetic music provision and continue to grow further by adding orchestral instrument options from 2025/26 academic year
- Establish and further develop the extra-curricular offer.
- Plan and put on formal end-of-term performance opportunities.
- Review the music curriculum at KS3 and ensure that it is current and engages students in a range of musical genres
- Increase the amount of curriculum time given to music at Key stage 3, so that all students have one hour per week of classroom music by 2026/27
- Review the current BTEC Tech award course and consider a GCSE option at KS4

- Increase staffing capacity to facilitate the delivery of music lessons once per week at KS3 by 2026/27
- Develop opportunities for students to access a range of music opportunities inside and outside the school environment by building partnerships with external music organisations
- Plan a music residential opportunity for music students [ensuring accessibility to those with SEND and disadvantage.](#)

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