Chase Terrace Academy
Bridge Cross Road
Burntwood
WS7 2DB
E: office@chaseterraceacademy.co.uk
W: www.chaseterraceacademy.co.uk
T: 01543 682286

June 2025

Dear parent/carer,

RE : PANDEMEXPLOSION PERFORMANCE

We are thrilled to invite you to a very special performance by the CTA Theatre Company, who will be staging *'Pandemexplosion'*, a play by Mark Wheeller, commissioned by the International School of London, on Friday 11th July 2025.

We are especially delighted to share that the production will take place at The Studio at the Lichfield Garrick Theatre. This fantastic venue offers our pupils an incredible opportunity to perform in a professional space, helping to make the experience even more exciting and memorable for both cast and audience.

Tickets are priced at £8 and can be purchased via MyChildAtSchool. The performance will run from 6:30pm until approximately 8:30pm. Audience seating will be open from 6:00pm and seat numbers will be displayed on tickets.

Please note: There are a limited number of wheelchair-accessible spaces at the venue. If you or a guest requires one, please contact Ms D. Maymand at D.Maymand@chaseterraceacademy.co.uk *before purchasing tickets* to ensure availability.

We are also very excited to announce that the evening will include a live Q&A session with the playwright, Mark Wheeller, following the performance. This is a fantastic opportunity for the audience to hear directly from the writer about the inspiration behind the play, the creative process, and to ask any questions about the themes and performance.

Earlier this year, the CTA Theatre Company performed an extract from *'Pandemexplosion'* at the Lichfield Garrick's 'Ignite Schools Festival' and received the following outstanding feedback:

"The young performers of Chase Terrace Academy performed a snapshot of Wheeler's play with confidence and creativity that not only reminded the audience of the reasons behind the lockdown procedure but also gave a satirical look at some of the choices that were made to protect the public.

The use of physical theatre and stark dialogue lent the play the gravitas that it truly deserved without detracting away from the fact that it was being performed by such a young ensemble cast. As a working practitioner of young people's theatre, it was highly impressive to see such a cast that were utterly committed in telling a story that resonated with a lot of the audience, as well as seemingly enjoy the process as well."

We would be absolutely delighted if you could join us for this performance and support our talented performers as they bring this powerful and thought-provoking play to life. Thank you for your continued support.

Yours faithfully

Ms D Maymand
Head of Performing Arts